



*The Tudor Child*, p.28.

## Jerkin or Doublet

By Baroness Kaleeb the Green Eyed

Doublets fit in the same category as breeches, once a child had been breeched then they wore smaller versions of adult garments. The difference between adult and children's doublets is amount of trim and size. Children's doublets have less trim and a smaller size.

The doublet was the second garment that I built from the *Tudor Child*. It had a clear set of directions and a pattern which could be enlarged. The project should have been easy. The pattern, as it is drafted in the book, is labeled size 10 but is a modern size 7. Unlike the pants the doublet pattern had to be drafted and

mocked up several times before a successful pattern was completed. Once the pattern was drafted to fit William it had to be enlarged again to accommodate future growth. I am concerned that I have not left enough ease for William to wear the doublet for more than a year.



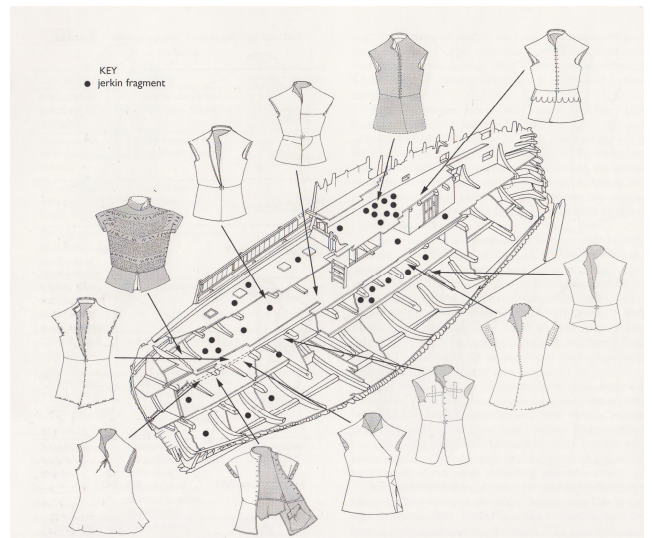
*The Tudor Child*, p.32.

The doublets are constructed with a fashion fabric and a lining fabric. An other layer of stout linen should be between the layers and attached sleeves should be on the garment, however the garment would not be wearable in a Virginia summer or at Pennsic. The fashion fabrics are linen or wool, per the 1622 Jamestown list.

I have also made a choice to pattern the doublets in the style of the Mary Rose Jerkins. The surviving Mary Rose jerkins are all made from leather and none of the garments were found in storage. Archeologist think that the leather was a form of protection while under fire and that other fabrics were used but did not survive. Included in the find are two child sized garments, I did not chose those for my pattern base.



*Tudor and Jacobean Jewellery*, p.18.



*Before the Mast*, p. 40.