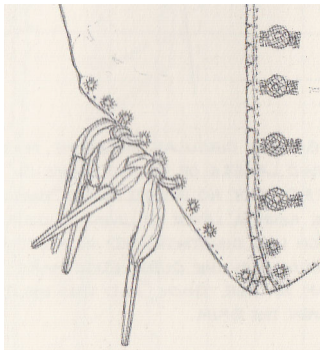


The Tudor Tailor, p.16.

One Dozen Points By Baroness Kaleeb the Green Eyed

Points or laces are the attachment device that keep a doublet and pants together. Points can be made from finger loop braiding, lucet cording, a narrow strip of leather, or ribbon. They can be made from linen, silk, leather or wool. For the wealthy they can be made from silver and gold threads or delicately woven ribbons. They almost always have an aglet or a small decorative tube of metal at the end of the lace. An aglet makes it easier to thread the point through eyelet hole.

For years William has worn hose with points sewn to the top of the leg. The lucet laces have threaded through eyelet holes in his braise. I know that lucet laces will stay tied from experience. I also know that not having aglets on the points means that Mom has to attach them.



Patterns of Fashion, p.55.

Master Robert of Bedingfield demonstrated how to get dressed wearing pants that have been pointed into a doublet. It was as simple as stepping into an old fashion beach cover up. The points should solve the untucked shirt problem William suffers from, as well as the “pants are always falling down because he has no hips” dilemma.

Ten laces and parts have survived on the Mary Rose. This is a very small number compared to how many should have been in daily use. Several of the aglets show trace remains of wool and leather. Several of the aglets were also found in trunks implying that extra points or laces were part of a normal kit.

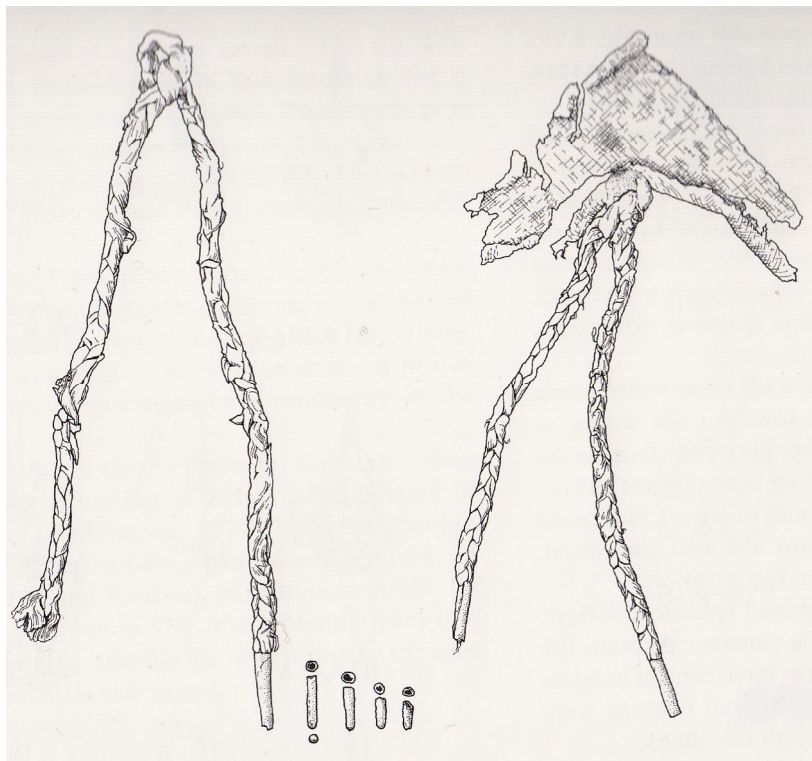
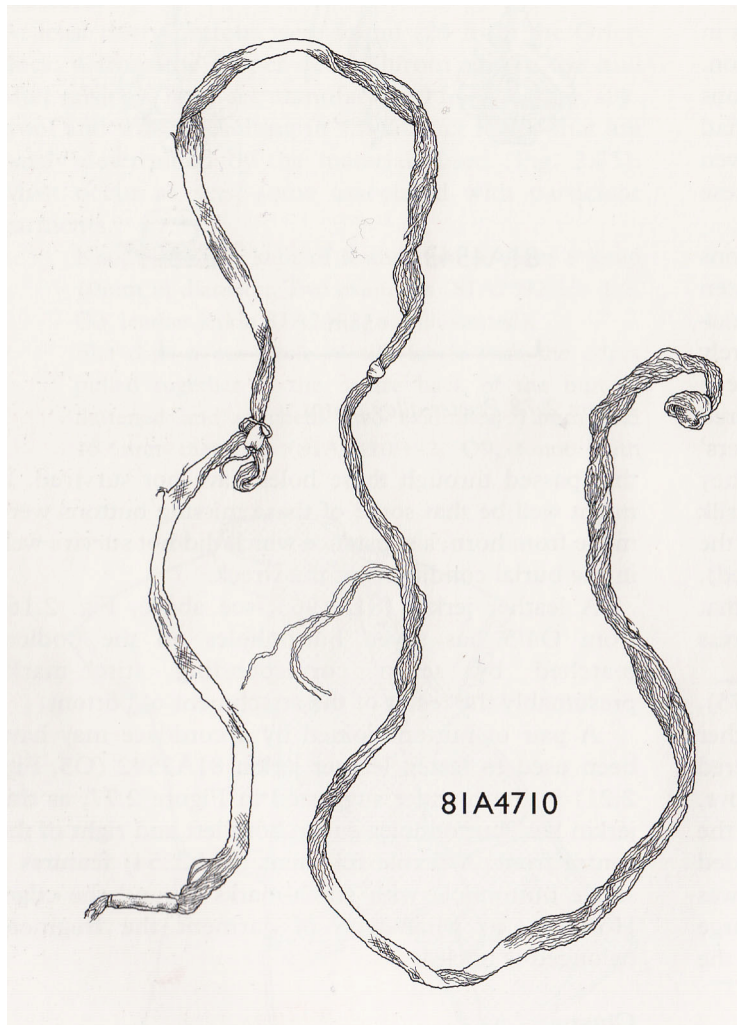


Patterns of Fashion, p.99

I have tried to make finger loop braided cords in the past. It has gone poorly. I have spent a lot of time learning to finger loop braid this January 2014. I have made the 12 points for William’s travel kit from a 5 bow braid. The pattern I used has produced a four sided braid, which should tie securely. The fiber is a pearl cotton, instead of silk, for cleaning and durability reasons. I have sewn on the aglets instead of using a tiny rivet. Next time I will make my aglets, so they do not have fancy points which tend to snag the lace or point.



The Tudor Child, p. 33.



All pictures from *Before the Mast*, p.98.